



# SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Bachelor's Degree			First Year		Second Year		Third Year		Master's Degree		First Year		Second Year	
Semester (Tick the relevant semester) ✓			I	II	III	IV	V	VI	Semester (Tick the relevant semester) ✓		I	II	III	IV
Program	Special Subject	Program Code							Program	Program Code				
BCOM									MCOM					
BA					✓				MA Economics					
BCOM Honours									MA English					
BA Honours									MA Psychology					
Name of the Board of Studies			Department of English											
Name of the faculty/s preparing syllabus			Dr. Hilda David											
Name of the faculty/s reviewing syllabus			Dr. Aarti Wani											
COURSE TITLE			Reading Popular Literature											
Paper Number (In case of)														
Course Code:														
Number of Credits:			3											
Date of BOS when Course was approved			29 October 2021											
% of Course Revision (Tick the relevant %) ✓			100 %					50 % to 99 %					Less	
			✓											
Date of Implementation of			June 2021											
<b>Course Learning Outcomes:</b>  <b>On successful completion of the module students will be able to:</b> 1. <b>Describe</b> popular literature's origins and history.														

2. <b>Explain</b> popular literature’s relationship to culture.		
3. <b>Articulate</b> common themes in popular literature.		
4. <b>Assess</b> the elements of form and style of popular literature.		
5. <b>Express</b> knowledge of popular literature’s genres, subgenres and conventions.		
<b>Gist of this course in maximum 3 to 4 lines</b>		
<b>Detailed syllabus</b>		
<b>Unit</b>	<b>CONTENTS OF THE COURSE</b>	<b>No. of Lectures</b>
<b>1.</b>	<b>What is Popular Literature?</b> Utilizing short stories, novels, and dramatic literature, students will examine the theories of, approaches to, and topics within popular literature that have found favour with large audiences. They will also study the impact of popular literature, which is primarily designed to entertain, on human condition and social change.	<b>15</b>
<b>2.</b>	<b>Texts:</b>  <b>Short story</b> Agatha Christie – “Witness for the Prosecution” (mystery) Edgar Allan Poe “The Tell-Tale Heart” (Horror) Devadatta Patnaik- Selections from Seven Secrets of the Goddess (mythology)  <b>Novels</b> Nicholas Sparks <i>The Notebook</i> (Romance)  H.G. Wells <i>The Time Machine</i> (sci-fi)  Stephen King <i>The Green Mile</i> (Magic Realism)	<b>35</b>
<b>3.</b>	<b>Assignments</b>	<b>4</b>
	<b>Total Number of Lectures</b>	<b>54</b>
<b>Teaching Methodology :</b>	<b>1. Lecture Method</b> <b>2. Audio-Visual Method</b> <b>3. Projects</b>	
<b>Projects / Field work as part of continuous assessment:</b>		
<b>Internship for Students if any: NA</b>		

### Suggested Reference Books:

- Bailey, Dale. *American Nightmares: The Haunted House Formula in American Popular Fiction*. University of Wisconsin Press.
- Cawelti, John G. *Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture*. University of Chicago Press.
- Malmgren, Carl D. *Anatomy of Murder: Mystery, Detective, and Crime Fiction*. University of Wisconsin Press.
- Neuberg, Victor E. *Popular Literature: A History and Guide* (Pelican S.). Penguin Books.